

Modern Craze of Silliness Not Becoming to Most Women

NO craze of late has affected society more injuriously than the prevailing craze for being silly which just now is the fashion for women and girls to adopt.

According to a certain smart section of the community, the modern woman can possess no greater attraction than a reputation for silliness, which shows itself in various affected manners and fancy poses which tend to foster the growing admiration for inconsequence and for shewing anything like responsibility.

Slowly but surely silliness is coming to be counted as one of the chief characteristics of the modern woman, who, aiming at being thought smart, fondly believes that she has attained her object if she succeeds in gaining a reputation for being childish and in losing all pretensions to dignity or self-respect.

It matters comparatively little what form the craze may take. For apparently nothing is too childish, or too inconsequent nowadays, to captivate the fancy of fair femininity.

The craze for grown women to parade about in public nursing toy monstrosities in the form of Teddy bears, golliwogs, or any other fancy absurdity, shows to what a pass this craze for silliness has come.

Ridiculous Fads
Necessary to Happiness.

Indeed, it would appear that all kinds of ridiculous fads and fancies are as necessary to the happiness and amusement of a certain portion of society as toys are to children in the nursery.

It is all this that helps to make a craze a mild mania today. So many people aping the child-like habit of over-indulgence let their likes and dislikes run riot, and adopting the universal fad for being silly, waste their whole energies and devote all their intellect to the pursuit of the trivial round at the expense of the common task.

Indeed, the cult of the common task has few, if any, votaries. We are all too busy running after some silly fancy of our own, or pandering to some weakness which we like to indulge in, not because it causes us any special amusement, but because it is the fashion to direct all our attention in that particular direction.

One day we are playing pingpong, because pingpong happens to be childish enough to suit our requirements, the

next finds us infatuated with diabolism, one year rinking, or playing at fortune-telling, another finds us running riot over some popular song or play, worshipping before some silly ideal or striving to create some impossible vogue, all of which in turn play their part and satisfy our craving for childish amusements and pursuits. Anything and everything so long as it is silly enough to while away the passing hour, and to blind folk to the terror of responsibility, and the idea of treating life seriously.

Under such conditions the old become young and eager about like boys and girls, diffusing an atmosphere which they are pleased to imagine is both light-hearted and exhilarating.

Their conduct they think takes the chill off the monotony of humdrum existence, and helps them to forget their cares and their difficulties. What they do not realize is the grim fact that the day of reckoning has invariably to be counted, and though modern silliness may adopt the universal habit of resolutely refusing to recognize anything more important than the idea of giggling at everything and anything or at nothing in particular, as the case may be, there are more serious issues to be determined after all.

Silly Pose
Scores a Success.

Yet the woman who adopts a silly pose does undoubtedly score a success under the conditions that exist today. Folks really endowed with those qualities of light-hearted irresponsibility that can cheerfully turn any subject into jest, can without doubt afford to laugh at the nonsense of intellect, and affect to despise the pompous dignity which they would disapprove of their pose; for the more inconsequent and treacherous their tone is, the more listeners they have at their command.

But what the really light of heart do is one thing, and what their host of imitators do is quite another. That is what the followers of the new fad seem to forget.

It requires a genuinely childish person to be really childish and to shine in the part. An imitator playing the role is hopelessly wrong from every point of view. Therefore, those who are not endowed by nature with special gifts in this direction and the spirit of light-hearted gaiety should by all means leave this new pose of silliness severely alone.

MODEL FOR A CHILD'S PARTY CLOAK

Daily Fashion Talks.

By FRANCES CARROLL.

HERE is a model for a smart little "party cloak" for the small girl who goes to dancing school and takes part in the entertainments given by her small colleagues.

Of broadcloth in any of the shades suitable for juvenile wear the garment is lined with wadded silk and trimmed with bands of fur. The inspiration evidently is Chinese, the kimono sleeve being a characteristic feature of the pretty wrap. Another little touch which adds to the unique attractiveness, is the Louis Seize hood of chiffon shirred and profusely frilled about the edges.

Tossed over the head the hood is warm and comfortable and amply large to accommodate the flowing curls, while dropped over the shoulder it is eminently picturesque.

The model, which is a reproduction from a French garment, is presented as offering many suggestions to the home dressmaker.



DESIRE TO HELP MAY BE OVERDONE

We often attempt to regulate the lives of our friends through imposing our own will upon them. This we do under the impression that our conception of Truth is superior to theirs, and that we see more clearly than they do. This is really but a form of selfishness, and blinds all who indulge in it, both the strong and the weak. Of course there is a point where a kind and friendly desire to help another may be productive of good. But when the desire to help another involves the subjugation of his spirit and understanding, when that desire becomes a selfish one. For you cannot force a knowledge of Truth upon anyone. Only love and patience and living the Truth yourself can bring it to the consciousness of your friends.

DRESS A MERCY TO MEN.

Men are dressed as they are chiefly because fewer of them look ridiculous so clothed than they would in any other costume. Modern dress is merciful to men; it gives no undue advantage to the well-built and handsome—indeed, it detracts from their appearance and modifies the figures of those not blessed with a fine physique.

Days and Months to Wed Are Set Forth in Verse

As to the days of the week on which one should marry, and the months of the year which are propitious for this event, the writer can only pass on the two rhymes over which the engaged maiden would do well to ponder long and carefully, before she decides.

Monday for health,
Tuesday for wealth,
Wednesday the best day of all;
Thursday for love,
Friday for crosses,
Saturday no luck at all.

Then for the months of the year we have this ancient rhyme:

Marry when the year is new—always
loving, kind and true.
When February's birds do mate, you
may wed, nor dread your fate.
If you wed when March winds blow, joy
will be yours, both now and then.
Marry in April when you can—joy for
maiden and for man.
Marry in the month of May, you will
surely rue the day.
Marry when June roses blow, over land
and sea you'll be glad to know.
They who in July do wed, must always
labor for their bread.
Whoever wed in August, be, many a
change will surely see.
Marry in September's shine, your living
will be rich and fine.
If in October you do marry, love will
come, but riches tarry.
When December's snow falls fast, marry,
and true love will last.
It is interesting to note in connection
with this rhyme, that statistics tell us
that there are more May marriages divorced,
than those of any other month in the year.

MORBID THOUGHTS FOES.

Morbid thoughts are infinitely greater hindrances to success than opposition from outside. No health, no beauty, no harmony, no real success can exist in the atmosphere of abnormal melancholy. Overcome the enemies of success within yourself and you will have done much toward reaching the goal.

USE OF BLACK CHIFFON.

Black chiffon over silver is a combination favored by many of the best dressmakers, and this combination is especially distinguished on the woman with gray or white hair.

A touch of chintilly lace laid over white chiffon makes these black and silver frocks ideally beautiful.

COLORS IMPORTANT TO EVERY WOMAN

When crude dyes only were obtainable, it was perhaps necessary to say to the dark woman, "For you there must exist only yellow and pale blue," and to the blond, "You must look upon no other color save green and light red."

But now contemplate the range of every dye; contemplate, too, the changes that are rung on the definition "brunette" and "blond." Besides, if there is one point upon which women are usually good judges for themselves it is color.

While, however, roughly speaking, white is for everybody, mauve for the very fair, blue for the brunette, and red for the blond. One might add that mauve should be chosen in a decision as to color schemes. With white, black, gray, and purple at her command, why should the woman of sixty insist upon pink, which is certain to make her appear years and years older than she really is?

MASTER THE ART OF COMPLIMENTING

There is an especial art of complimenting that needs to be studied and mastered quite as much as the art of music or poetry or oratory. Compliments should never be fulsome; never trowled on; never open to a suspicion of a private as to greed in the way of carrying favor. They should be purely objective in the sense of having no other end in view than that of imparting pleasure, encouragement, and the recognition of cordial good will. Still, if only humorously couched, there may be plenty of badinage and exuberant imagination in the compliments, carried off with a laughter and play of sportive fancy that will relieve them from being oppressive. And yet always must they have a basis of sincerity and genuine human love.

DOUBTERS' DON'TS.

Don't think for a minute that a woman loves her friends with the same intensity that she hates her enemies. Don't judge a man's ability by what he gets instead of by what he earns. He may get more than he earns.

Don't argue with a man who talks loud. You couldn't convince him in a thousand years.

Don't boast of your good judgment every time you happen to have a good guess.

Don't forget that conscience makes more blunders than it does cowards.

Don't lend your influence with the expectation of getting it back.

Don't put much faith in men who are afraid to say "I don't know."

Don't judge a man's possessions by the figures on his tax receipt.

Don't neglect your family in order to pose as a public benefactor.

Don't imagine you can tell what a woman means by what she says.

CLEAN LINOLEUM.

A floor covering of good linoleum for the kitchen should hold its own for at least five years. The way to prolong its period of usefulness is to keep it clean; dirt ground into the finished surface by the tread of feet is the floor covering's greatest enemy.

Linoleum needs no soap, ammonia or strong cleaning agents. A simple wiping with a cloth just moist with warm water is all that is needed. In one country home skimmed milk mixed with the water was used, and the owner had a herd of thirty cows. Once or twice a year give the linoleum a wiping with good furniture polish to renew its smooth surface.

WOMEN GAMBLERS.

Moralists say that the emotion of gaming makes women ugly. It is not necessary to take the word of the moralists for that. Gaming does not make women ugly; it unmasks them, and it is of that that they must be warned. It is natural enough, since they play passionately, and in playing they forget the world and their faces. So much the worse for those who do. Jean Lorrain has left terrible pictures of old painted faces the natural condition of which is revealed by the excitement of play.

Woman Writer Gives Data Concerning Bible Statistics

THAT item published Christmas week and headed "Spends three years in dissecting the Bible" has been the subject of no end of discussion among the readers of the Times' Woman's Page.

Dr. William Watson Ayres contributed a most interesting article to the subject and now allows comes Mrs. Ann T. King with another light on the topic.

"I regret very much that I did not see the 'three years in dissecting the Bible,' writes Mrs. King. 'My eyes have been troubling me greatly for the past three weeks and I have not read the paper so thoroughly.'

"I noticed all the headings, but I do not rely much on Bible curiosities. I never saw the book in question, but I think it would take more than three years to dissect the Bible. I have been forty years studying it. I have read it through and through many times and it takes not over five minutes reading for me to get so interested that I dislike to lay it down. But to the subject—

"I think the doctor must have gotten the story a little mixed.

"Not a usurper but the real heir to the Spanish throne was cast into prison. I don't think they would have taken the trouble to imprison a usurper, but would have beheaded him at once. The beginning of the article, as I have read it many times is: 'The learned Prince of Granada, heir

to the Spanish throne imprisoned by order of the crown for fear he should aspire to the throne, was kept in solitary confinement in the old prison at the Palace of the Skulls, Madrid. After thirty-eight years in this living tomb death came to his release, and the following remarkable researches taken from the Bible and marked with an old nail on the rough walls of his cell told how his brain sought employment through the weary years.'

"The counting of the letters, words, etc., is correct," continues Mrs. King. "Also the names Lord and Jehovah and others, as well as some of the chapters to which the doctor invites attention. 'All who flatter themselves with vain boasts of their own sections should read the whole of the Bible, sixth chapter, and the entire world should read the sixth chapter of St. Luke.'

"I love the Bible and I always feel badly when I hear it spoken lightly of as it is occasionally through ignorance. There is no book which has so long withstood the attacks directed against it and it is recorded that when Tom Paine wrote 'The Age of Reason,' more people read it than ever before."

I publish Mrs. King's letter entire in reference to the subject discussed as doubtless many will hear with pleasure the testimony of one who has made a life long study of the "Books of Books."

FRANCES CARROLL.

Straightened Eyebrows Show Genuine Mentality

Straight and level eyebrows denote mentality—musicians often have these.

Brows that meet over the nose usually prove the love of authority and mark a capable person.

Beautiful arched brows usually adorn a rather empty forehead, and indicate an opposite degree of intelligence to that shown by the long straight brow.

Brows arched in an acute angle over the center of the brow have a perpetually surprised look.

When the arch is but slight the forehead may be strong, full of individuality and with a fine central spread. When like this, however, there is usually a lack either of time, tune or locality.

Very fine, distinctly outlined brows indicate artistic nature.

The thick brow is supposed to denote a gross personality. Usually a heavy lower face goes with it and is a sign of a material nature.

If the thick brow is caused by the prominence of the eye the business is merely an effort of the brain to do protective duty, and then they show great powers of speech, for the gift of language has its seat behind the eyes.

Much elevated eyebrows show artistic perception of the color and shape, good taste, organization and mathematical powers.

Eyebrows close to the eyes are a token of very poor capacity for harmony, color, organization. They accompany low foreheads and are seen in brutish faces.

People with good spaces between eyes and eyebrows for size and weight can judge distance well and can estimate to a nicety the probable weight of given objects.

Scanty eyebrows show carelessness, vulgarity and want of personal dignity. Uncared for eyebrows decay and lose their hair. It means want of personal attention.

Eyebrows should be brushed a moment every morning and night with a soft brush, and if inclined to be thin, a little grease may be rubbed in at night.

PREVENTION OF CHAPS.

Chaps and roughness of the skin would never occur in the healthy child if every mother made a routine practice of seeing her children's hands and faces rubbed with pure lanoline thinned by the addition of almond oil. This is an inexpensive preparation and is almost specific. On the other hand, glycerine is irritating to some skins. But if glycerine be added to warm water, in the proportion of one to forty, the mixture will make an excellent emollient wash.

WAY TO SAVE TIME.

Time and patience may be saved when putting cotton in quilts if the cotton is first rolled about an ordinary yardstick. Spread the cotton out on a large table or the floor, roll on the stick, then transfer to the built foundation and unroll.

Courtship in Alaska Conducted by Mothers

If in the village of Tigara, in Northwestern Alaska, a young man is seen beating out a piece of metal and fashioning a finger ring, it is usually intended for some young woman; but it remains for the mother of the young man to arrange matters.

The two families may be living close together, yet the mother of the young man will call on her neighbor to tell her how she has intended to be more neighborly, but she has been so busy.

The neighbor will declare how delighted she is to see her.

Then mother No. 1 begins to tell what a great hunter her son is, and how good he is. Mother No. 2 remarks that her daughter is such a lovely cook. Having taken lessons, she knows how to cook anything.

Mother No. 1 declares that they are never hungry in their igloo, as her son is always successful and brings lots of seals home.

Mother No. 2 remarks that her daughter is a good sewer.

It is finally decided that the young man shall enter the girl's family on a sort of trial. If the girl turns up her nose and makes faces he may as well leave, as the match will never amount to anything; but should she greet him with an occasional smile and allow him to sit by her side in the evening, it will all be clear sailing, and they will become husband and wife.

GIRL'S SILK SWEATER.

For little girls or boys there is a new sweater knit from silk.

It is the slip-over kind, but there need be no awkward struggle inside with the opening of the neck to suggest the way out. This new style is buttoned on one shoulder and the side of the high collar.

For ornamentation a conventional flower design is worked in wallachian stitch on the front. For little boys there are shields, eagles or flags.

Warmth is assured, and the uncomfortable bulkiness of woolen sweaters is eliminated.

MAKES

the most nutritious food and the most dainty and delicious

Royal Baking Powder

Absolutely Pure

No fretting over the biscuit making. Royal is first aid to many a cook's success

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General Decline Noted In Prices of Produce

The botanist would say that the earliest roots of the Iponca Batatas are not bringing as much in the market overt, meaning that sweet potatoes have dropped in price. The reason is that at this time of the year the farmers roundabout are heavily stocked, and are sending their produce to the commission men.

Turnips, California celery, tangerines, and pineapples share in the general decline this morning, but an exception is noted in the case of kale, which an account of scarcity has more than doubled in price per barrel.

Poultry is all higher today, but the dealers say there is no stability in the market, the increase being due entirely to the weather, and with more favorable conditions quotations may drop tomorrow or Saturday.

FISH CURRY RECIPE.

For making fish curry two pounds of fish are required. The ingredients include two small onions, an onion of butter and a few cloves and after they have been stewed for several minutes a tablespoon of curry powder, a teaspoon of curry paste and a pint of broth are beaten up, passed through a sieve and added to the mixture. At this juncture the fish (which is cut into pieces the size of a small egg) is added in the pan. When it has stewed half an hour, it is ready for serving.

LOVE DECLINING.

Any one who follows the development of modern fiction will have noticed the general decline of love-interest. Life was not only become less ideal, but also more scientific and more serious. Love scenes are not only cut down; they have been transferred from the drawing room to the motor car of the aeroplane, and the new setting demands a certain seriousness.

The Bedtime Story.

Published for the thoughtful mothers who wish to read to the little folk while they are being tucked into their beds for the night.

GREAT CLAUS AND LITTLE CLAUS.

SYNOPSIS OF STORY PRECEDING.

Two men of the same name lived in a village. One with four horses was called Great Claus, while one with but a single horse was called Little Claus.

Great Claus was a very hard and selfish man, and when he heard Little Claus calling "Get up, my horse," to the four horses that he had hired, he took his horse and killed the one horse owned by Little Claus.

Little Claus then skinned his dead horse and started for the mill to sell the hide, but gets lost on the way.

CLOSE by the road stood a large farm house. The shutters were closed outside the windows, but the light could still be seen shining out over them.

"I may be able to get leave to stop here through the night," thought Little Claus, and he went and knocked.

The farmer's wife opened the door, but when she heard what he wanted she told him to go away, declaring that her husband was not at home, and she would not receive strangers.

"Then I shall have to lie outside," said Little Claus, and the farmer's wife shut the door in his face.

Close by stood a great haystack, and between this and the farmhouse was a little outhouse thatched with straw.

"Up there I can lie," said Little Claus, when he looked up at the roof; "that is a capital bed. I suppose the stork won't fly down and bite me in the legs." For a living stork was standing on the roof, where he had his nest.

Now Little Claus climbed up to the roof of the shed, where he lay, and turned round to settle himself comfortably. The wooden shutters did not cover the windows at the top, and he could look straight into the room. There was a great table, with the cloth laid, and wine and roast meat and a glorious fish upon it. The farmer's wife and the clerk were seated at table, and nobody besides.

thought Little Claus, as he stretched out his head toward the window.

No he heard some one riding along the high road. It was the woman's husband. He was coming home. He was a good man enough, but he had the strange peculiarity that he could never be seen at night.

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He saw, could only get some stool.

(CONTINUED TOMORROW.)

ODD LITTLE YOKES SET OFF BLOUSES

One of the artistic tricks in the new hoodies to be worn with coat suits is a yoke, shallow and square, of ecru net or lace that extends to a high stock. Over the yoke part is laid a tightly drawn shield of dark lace or chiffon cloth the color of the blouse.

This is edged with a narrow gold braid at the top and is cut out entirely round, ending exactly at the neck line. In a blouse of dark blue crepe de chine the yoke and stock were of Liore lace and the shield was of blue chiffon in another tone from